

Book to Film

[*The Dig*](#) by John Preston

A succinct and witty literary venture that tells the strange story of a priceless treasure discovered in East Anglia on the eve of World War II.

[*Hillbilly Elegy: a memoir of a family and culture in crisis*](#) by J. D. Vance

Shares the poignant story of the author's family and upbringing, describing how they moved from poverty to an upwardly mobile clan that included the author, a Yale Law School graduate, while navigating the demands of middle-class life and the collective demons of the past.

[*Let Him Go*](#) by Larry Watson

In 1951 North Dakota, years after losing her son in a horse riding accident, Margaret Blackledge seeks to retrieve her grandson from the daughter-in-law who ran off with another man but finds her efforts challenged by her reluctant husband and the boy's stepfamily.

[*News of the World*](#) by Paulette Jiles

A live news reader traveling the antebellum south is offered \$50 to bring an orphan girl, who was kidnapped and raised by Kiowa raiders, back to her family in San Antonio.

[*Nomadland: surviving America in the twenty-first century*](#) by Jessica Bruder

Author Jessica Bruder, who teaches at the Columbia School of Journalism, spent several years traveling with older Americans who have become itinerant workers in order to make ends meet. In *Nomadland*, she describes how they assume a "wheel estate" existence as they travel from one seasonal job to the next, exchanging information on safe camping sites and enjoying the camaraderie of the road. Bruder vividly and sympathetically characterizes these "workampers" as she critiques the financial systems that have led them to adopt this solution.

[*Penguin the Magpie: the odd little bird who saved a family*](#) by Cameron Bloom

(Movie title: *Penguin Bloom*)

After Sam Bloom suffers a tragic accident that leaves her paralyzed, she experiences a renewed sense of recovery and hope when her sons discover an injured magpie they name "Penguin" and the family joins forces to nurse her back to health.

[*To All the Boys I've Loved Before*](#) by Jenny Han

Lara Jean writes love letters to all the boys she has loved and then hides them in a hatbox until one day those letters are accidentally sent.

[*The White Tiger*](#) by Aravind Adiga

When he relocates to New Delhi to take a new job, Balram Halwai is disillusioned by the city's materialism and technology-spawned violence, a circumstance that forces him to question his loyalties, ambitions, and past.

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