



THE FOUNDATION

2024 YEAR 10



Welcome to The Foundation, *year 10*, named in honor of The Foundation Trilogy by science fiction grand master Isaac Asimov. Join us as we explore themes, authors, novels, and short stories. Meetings are February through November, the first Wednesday of the month at 6:30 p.m.

February 7 ~ Author: Andy Weir

American novelist Andrew Weir received the John W. Campbell Award for Best New Writer in 2016. Reading choices include *Artemis*, *The Martian*, and *Project Hail Mary*.

March 6 ~ The Mother of Science Fiction & Her Daughters

We didn't have science fiction in the modern sense until we had science in the modern sense, which was largely a creation of the 17th and 18th centuries. Discover how a dead frog, a volcano, and a teenage bride were responsible for modern science fiction. Reading includes *Frankenstein* by Mary Shelley, *The Female Man* by Joanna Russ, *Fledgling* by Octavia E. Butler, and a selection of short stories by James Tiptree, Jr., C. L. Moore, and other women science fiction writers.

April 3 ~ Author: Roger Zelazny

American writer Roger Zelazny (1937 – 1995) is best known for *The Chronicles of Amber* series. He won the Nebula Award three times and the Hugo Award six times. We'll look at *Nine Princes in Amber* and various short stories.

May 1 ~ Exploring Themes: Religion in Science Fiction

Tonight we explore the sometimes awkward and uneasy relation between science fiction and religious thought. Some tales present a rather bitter view of religious belief such as *Behold the Man* by Michael Moorcock. Others seem to validate religious belief such as *The Nine Billion Names of God* by Arthur C. Clarke.

June 5 ~ Author: Paolo Bacigalupi

Paolo Bacigalupi (1972 –) is an American science fiction and fantasy writer who has won the Hugo, Nebula, John W. Campbell, Compton Crook, Theodore Sturgeon, and Michael L. Printz awards, and has been nominated for the National Book Award. Reading choices include *The Windup Girl*, *The Water Knife*, and *Ship Breaker*.

