



# THE FOUNDATION

2023 ~ YEAR 9



Welcome to The Foundation, the **9th year**, named in honor of The Foundation Trilogy by science fiction grand master Isaac Asimov. Join us as we explore themes, authors, novels, and short stories. Meetings are February through November, the first Wednesday of the month at 6:30 p.m.

## July 5 ~ Artificial Intelligence in Science Fiction

With the advent of ChatGPT, Viso Suite, C3 AI, and all the rest, tonight's reading may be more history than science fiction! Titles include The Ware Tetralogy by Rudy Rucker, Neuromancer by William Gibson, Ancillary Justice by Ann Leckie, Robopocalypse by Daniel H. Wilson, and I, Robot by Isaac Asimov.

## August 2 ~ The Left Hand of Darkness by Ursula K. Le Guin

This was among the first books in the genre now known as feminist science fiction and is the most famous examination of androgyny in science fiction. A major theme of the novel is the effect of sex and gender on culture and society. Published in 1969, it became immensely popular, and established Le Guin's status as a major author of science fiction.

## September 6 ~ The Fantasy of Terry Goodkind,

Why does this author's work elicit such mixed responses? Choose from Wizard's First Rule, Death's Mistress, The Scribbly Man, or The Omen Machine.

## October 4 ~ Banned in the USA

The books are science fiction, but the banning is very much the stuff of real life. Choose from Fahrenheit 451 by Ray Bradbury, The Amulet Of Samarkand by Jonathan Stroud, Brave New World by Aldous Huxley, and The Hunger Games by Suzanne Collins. Remember: The best way to get people to read something is by banning it!

## November 1 ~ Day of the Triffids by John Wyndham

In this 1951 post-apocalyptic novel, after most persons in the world are blinded by an apparent meteor shower, an aggressive species of plant starts killing people. Tonight we choose our reading for 2024.

